

First Radyr Rainbows celebrated their 25th Birthday on Friday 27th February 2015. Our six newest Rainbows made their Promise during the evening and several ex-Rainbows returned to join us for the celebration.

The Rainbows invited their families to join in the fun at the close of the meeting, everyone sang *Happy Birthday* and enjoyed a slice of Birthday cake too!

1st Radyr Rainbows 1990 ~ 2015



Friends of Tenovus Cancer Care raise £9,000



Tenovus Cancer Care, Wales' leading cancer charity, would like to thank its Radyr Friends of Tenovus Cancer Care group who have raised a fantastic £9,000 for the charity.

Tenovus Cancer Care brings treatment, emotional support and practical advice to where it matters

most; the heart of the community. Thanks to groups like this, based across Wales, the charity can continue to help and support those affected by cancer that need them most.

Actively raising the profile of the charity in the local community, Radyr Friends of Tenovus Cancer Care is one of the longest running groups and plans to celebrate its

30th birthday this September. They were chosen charity at Radyr Festival in 2013 and hold annual events such as sponsored walks, quiz nights and musical evenings.

Alexandra Smith, Tenovus Cancer Care Community Fundraiser said, "It's been a pleasure to work with Radyr Friends of Tenovus Cancer Care and I'm so excited to be celebrating their 30th (continued on page 7

RADYR CHAIN



Number 217

Free to every home in Radyr and Morganstown

April 2015



JOIN & PLAY YOUTH CRICKET AT RADYR CRICKET CLUB IN 2015

2015 promises to be a very exciting and action-packed year at Radyr Cricket Club. It is the Club's 125th anniversary and the celebrations shall continue all season!

The Club is not just celebrating the achievements of the past and the milestone of the 125th year, but is very much looking forward to the future.

The future is the Club's flourishing YOUTH SECTION. If you would like to join one of the most vibrant

and dynamic cricket clubs in the area, Radyr Cricket Club is now recruiting both BOYS AND GIRLS in all age groups.

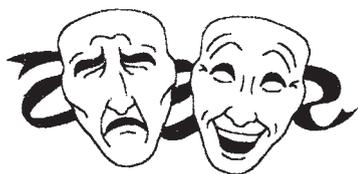
The Youth section aims to develop an interest in the game amongst children and young people from the ages of 6 to 17. Qualified coaches take great pride in offering both boys and girls of all ages and abilities the opportunity to develop their cricketing skills. It does not matter whether you are a complete beginner or have played a lot of cricket – there is a place for you at the Club.

continued on page 5

**A copy of the 2015 Festival Programme
and a book of Festival draw tickets can be
found inside this edition**

Radyr & Morganstown Association
CARNIVAL
Festival 2015
Saturday 2nd May
to
Sunday 17th May
Programme
of Events
NSPCC
CYMRU | WALES
FESTIVAL CHARITY 216404

COMING EVENTS



N.B. Details of all coming events can be found in the Diary section of the website www.Radyr.org.uk

April

- 8 Radyr, Morganstown & District Gardening Club. "Gardens & Plants in Science Fiction" with Peter Grehan. Hear how writers have imagined gardens in "Other Worlds". Talk will be preceded by a short AGM. All Welcome. New School Rooms, Christchurch, Heol Isaf. See Village Notice Boards or contact Richard Gregory (02920842084) or richardjgregory@btopen 7.30pm
- 8 RCTS South Wales. My Travels by Rail in 2014, John Day. OCR 7.30pm
- 13 Radyr & Morganstown WI. Dementia Friends - talk by Dr Helen Lawton. OCR 7.30pm
- 14 Cardiff West Rotary Club Speaker Meeting Meinir Evans will be our Guest Speaker at Radyr Golf Club. She will be speaking on "Dementia – legal implications". If you would like to join our members for a meal at 6.30pm, or just come along to the presentation at 7.30pm, please contact our Secretary Phil Head on 2089 0675 6.30pm
- 16 R&MCC Monthly Meeting OCR: 7.30pm
- 18 Tenovus event at Morganstown Village Hall JAZZ by CUBE. Performance by the TENOVUS CHOIR. Tickets £12.50 to include supper. Raffle, Bar. Please ring 20401872 or 20842995 7.30pm
- 23-25RDS Spring Production, 'The Sunshine Boys' by Neil Simon at Morganstown Village Hall at 7.30 pm. Tickets available for £9, £8 (concessions) and £6 (students) from Enechi on Station Road and The Orchard on Park Road. Box office- 20842585 and 20843176. 7.30pm
- 28 Cardiff West Rotary Club Speaker Meeting Jane Hutt, Minister for Finance and Government Business and AM for Vale of Glamorgan will be our Guest Speaker at Radyr Golf Club. If you would like to join our members for a meal at 6.30pm, or just come along to the presentation at 7.30pm, please contact our Secretary Phil Head on 2089 0675 6.30pm

May

2-17 FESTIVAL - see programme inside

- 7 R&MCC Annual Meeting 7.30pm
- 11 Radyr & Morganstown WI. Annual Meeting and Resolutions. OCR 7.30pm
- 13 RCTS South Wales. The Waverley Route. OCR7. 30pm
- 20 Tenovus Charity Bag Collection. A Tenovus van will be parked at the Guide Centre, Bryn Derwen, Radyr from 12.00pm - 2pm. Your contributions of saleable goods for the

Tenovus shops would be very much appreciated. Please ring 20842096 if you have any queries. 12.00

20 R&MCC Monthly Meeting 7.30pm

22 Twinning Fellowship Bi-annual Exchange
 Twinning members to make own arrangements for travel this year as we were unable to find space for a coach on the usual ferry routes. If you plan to come please let Maggie Roberts (secretary) know as we need to let the St.Philbert committee know officially. The visit will be from 6pm on Friday 22nd May with departure on Monday 25th May.

June

- 8 Radyr & Morganstown WI. Glyn Houston - a black and white actor. Talk by Dean Powell. OCR 7.30pm
- 10 RCTS South Wales. The Great Western Upgrade & the IEP. OCR 7.30pm
- 15 R&M ASSOCIATION General Meeting Meeting of the RMA in the Old Church Rooms. Speaker to be announced. 7.30pm
- 18 R&MCC Monthly Meeting 7.30pm
- 20 Radyr and Morganstown Choral Society Summer Concert - Varied programme of music at Christchurch 7.30pm

RADYR FOOD FOR THOUGHT

Venue: The New School Rooms, Heol Isaf, Radyr

Time: Tuesdays 12.15-2pm

Membership Fee: £20.00

Lunch: £6.50. Talk only: £2.00

Summer Programme 2015

24th March

A wedding in Istanbul - Sally Maybe

31st March – Easter

7th April – Easter

14th April

The Pettigrew Family - Rosie James

21st April

Cardiff Districts (continued)

Richard Brittain

28th April TRIP Bradford on Avon & Great Chalfield Manor

5th May Keeping the home fires burning - Audrey Griffiths

12th May To China with love Jacqui James

19th May TRIP Dunster

Next Term begins on 8th October, 2015

New Members Welcome

Telephone Number 2084 2461 or 20552610



THANK YOU

I was extremely grateful and surprised to receive so many wonderful cards, letters, flowers, gifts and telephone calls from well wishers. I was overwhelmed and touched at people's kindness and thoughtfulness shown to myself.

I am still shocked and surprised at receiving an outstanding honour and I intend to carry on training riders to ride safely on the roads, which in my opinion, is more important than any other discipline in the pony club and the British Horse Society and which I have enjoyed doing over the past thirty years.

The family, especially Tom and myself, are looking forward to a most magical summer.

Val Allen

HOLY FAMILY RC CHURCH

Keyston Road, Fairwater, Cardiff, CF5 3NP

Easter Services for Holy Week 2015

Palm Sunday 29th March

Saturday 6pm Mass and Blessing of Palms

Sunday 11am Mass and Blessing of Palms

Holy Thursday, 2nd April 7.30pm The Mass of the Last Supper

Good Friday, 3rd April 3pm

Commemoration of the Passion of Our Lord

Holy Saturday, 4th April 8pm Easter Vigil

Easter Sunday of the Resurrection of the Lord 5th April 11am Mass

Sunday Masses Vigil Mass at 6pm

Sunday Mass at 11am

Please check the website for events and activities

www.holyfamilycardiff.org.uk

The above parish is served from St. Mary of the Angels Parish,

67 Talbot Street, Canton, Cardiff,

CF11 9BX

Contact 029 2023 0492

Letters, articles, reports and other contributions are invited and should be submitted by May 15th. Submissions may be subject to editing at the Editor's discretion.

The views expressed in the Radyr Chain are not necessarily those of the Editors.

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JOIN & PLAY YOUTH CRICKET AT RADYR CRICKET CLUB IN 2015

from front cover...

Radyr Cricket Club provides a friendly, safe and health playing environment in which children are encouraged to maximise their cricketing skills to the best of their ability. Participation is the name of the game in the younger age groups and all children have great fun in learning the basic skills and playing small-sided games. Older children learn and develop their skills and can be selected for league matches. The Club is very proud of the success teams in the Youth Section have had in recent years. Teams from Radyr have won county titles in many age groups. Talented players from the Youth Section have gone on to represent their county and country.

The season begins in the week commencing Monday, 27th April.

Training nights are as follows:

**Under 7 Tuesday 5.00-6.00pm (Year 2)
Girls and Boys**

**Under 9 Friday 6.00-7.00pm (Years 3,4)
Girls and Boys**

**Under 11 Tuesday 6.30-8.00pm (Years
5, 6) Boys**

**Under 13 Thursday 6.30-8.00pm
(Years 9, 10) Boys**

**All Girls (Years 5, 6, 7, 8) Tuesday
6.30-7.30pm**

Registration could not be easier. Turn up at the Club during the week commencing 27th April, 2015 on the night and at the time for your age group's training and complete the registration forms. The fee for the year is £45. per player. The address is Riverside Ground, Station Road, Radyr, CF15 8AA. The Club is next to the Station car park. Follow the road under the railway line, through the gate and along the pathway to the Club.

Alternatively, visit our website and go to the Youth Section where registration and code of conduct forms can be obtained and sent to the Youth Secretary. The website is www.radyrcc.co.uk/

We very much look forward to welcoming you to Radyr Cricket Club.

Here's to another half a century!

The closing concert of this year's Festival will be given by the Cardiff Ardwyn Singers, on Sunday 17th May at 7.30 pm in Christ Church, Radyr. Proceeds to the NSPCC. The programme entitled **This Shining Night** will include music by American and French composers including Whiteacre, Barber and Debussy.

Cardiff Ardwyn Singers is one of Wales' leading mixed choirs enjoying a reputation for its varied repertoire and particular affinity with contemporary Welsh music.

Since its formation in 1964, the choir has appeared annually at the Welsh Proms and has performed with many of the world's leading conductors, orchestras and soloists. They have sung all over the world and have performed in front of the Queen and Nelson Mandela.

The choir's versatility has led to countless recordings and broadcasts on

both Radio and Television, most recently on BBC Radio 4.

Commissioning new works remains high on the choir's artistic agenda alongside an active tradition of promoting the work of Welsh composers. The choir has toured extensively throughout Europe and the Americas. One of the highlights in the history of the choir has to be performing mass on Easter Monday at the high altar in St Peter's Basilica, Vatican City in April 2011 - hard to top that!

The choir's Musical Director, David Leggett, enjoys a busy career as both an adjudicator and advisor as well as Choral Director. The choir's accompanist, Janice Ball, has performed as soloist and accompanist at prestigious venues worldwide and is well known for her dynamic yet sensitive playing.

In 2014, The Ardwyn Singers celebrated their 50th Birthday....so here's to another half a century!

Tickets for this concert are £10 and are available from the Festival Box Office.



ROTARY CLUB OF CARDIFF FOODBANK COLLECTION

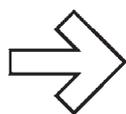


With the help of the staff at Radyr Library we are now able to extend our Christmas Collection to an all year round activity.

Thank you to everyone who has been dropping donations into the box at the Library.



If you would like to learn more about Rotary in Radyr or volunteer to join us in our activities in the community, please contact our Secretary, Phil Head 029 2089 6075.



HELLO ...

And welcome to the first entry of my new travel column!

My name is Louise and as many of you know I am a personal travel agent with over fifteen years' experience in the travel industry. I have a real passion for travel and I'm lucky to have visited many amazing destinations across the globe. I look forward to sharing all my travel knowledge, tips and advice with you in my column over the upcoming months.

Destination of the Month: *The Italian Lakes*

Blessed by a mild climate, romantic waterfront views, lush vegetation as well as great gastronomy and superb shopping, the Italian Lakes are more popular than ever. Nestled in glacial valleys carved out of the southern slopes of the Alps, an Italian lakes holiday would be must-see even if they just had their natural beauty to show off. Throw in the splendour of towns, palazzo and villages on the edge of the lakes and the added temptation of a boat ride and their legendary attraction becomes clear.

Italy's Lakeland is spread out across a 100-mile-wide stretch in the north of the country, at the point where the Lombardy plain gives way to the Alps, whilst sharing a distinct geographic similarity, the lakes have different characters. Discover these for yourself on a holiday to the Italian Lakes.

Lake Como: Often described as the most spectacular of the lakes, Lake Como's shoreline is scattered with villages, including the exquisite Bellagio on the lake's southern shore. Elegant Como town is famous for its silk industry, Como-designed and woven silk scarves are at a fraction of the price than in an international boutique. Lake Como has rugged beauty, soaring mountain peaks and has attracted scores of composers, artists and poets.

Lake Garda: The largest of the lakes stretching between the Alps and the Dolomites, embraces diverse scenery, ranging from low-lying countryside on its southern borders and rising to the north with perpendicular cliffs draped in pine forests. Offering a plethora of

activities, Lake Garda is a haven for windsurfing, hiking, mountain-biking its south eastern corner is also home to two theme parks.

Lake Maggiore: Italy's second-largest lake, Lake Maggiore divides the regions of Piemonte and Lombardy, the lake's northern end, in the Alps, stretches into Switzerland. The most popular Lake Maggiore resorts are on the western shores of the lake. Stresa is a lovely town with beautiful villas and gardens and facing due east across the lake has a ringside view of the fiery sun rising up. Forming Maggiore's most beautiful corner, the Borromean Islands are unmissable.

Lake Orta: The westernmost of the main lakes, Orta is entirely within Piemonte and I shrouded by thick-green woodlands. The quaint medieval village of Orta San Giulio is a web of squares and cobbled lanes. Just across from the town sits the enchanting island of Isolo San Giulio, almost entirely taken up by a twelfth century basilica and is certainly worth a visit.



Travel News

Is Cardiff Airport finally taking off?

You may not be aware that there are over fifty direct flights and more than 900 connections from Cardiff airport. With the Irish budget airline Ryanair returning to Cardiff after an eight-year gap when it started flying a weekly route to Tenerife last October and more recently Europe's largest regional airline, Flybe, has announced it is to create a new base at Cardiff Airport this summer in a move which will see eleven routes, fifty new jobs created and over half a million extra seats on sale from our local airport. The new network includes flights to existing routes between Cardiff and Belfast, Düsseldorf and Jersey, plus

new routes between Cardiff and Cork, Dublin, Edinburgh, Faro, Glasgow, Munich, Milan and Paris. Seats will go on sale on Friday, 6th March with fares available from £24.99 one way. The announcement follows the signing of a ten-year long-term agreement between Flybe and Cardiff Airport.

In addition, Spanish low cost airline Vueling also has its summer 2015 schedule available, with direct flights from Cardiff to Alicante, Barcelona, Malaga and Palma Mallorca. Slowly but surely it seems that Cardiff Airport is heading in the right direction, back to its former glory?

I hope you enjoyed my first column and found my travel updates interesting and useful. Next time I will be talking about P&O's newest cruise ship Britannia, which is the biggest ship built for the British cruise market! If you have any travel questions or queries I'd be happy to answer them in my next column, so please email me at louise.hughes@travelcounsellors.com See you next time!



...from back cover

Anniversary with them. The group has organised so many amazing events, and raised so much money and awareness for us. It's great to work with a group who help us to make a real difference. I can't thank them enough for their continued hard work, support and dedication to the charity."

Rosanne Holmes, Chair of Radyr Friends of Tenovus Cancer Care, said: "We're so pleased that we could raise this amount of money for the charity and want to thank all those who've been involved, coming along to our events and helping us to reach our goal. We're looking forward to our 30th celebrations in September and raising even more!"

If you or someone you love has been affected by cancer, Tenovus Cancer Care can offer help and support. To find out more call the Tenovus Cancer Care free Support Line on 0808 808 1010 or visit tenovuscancercare.org.uk.

Radyr, Morganstown & District Gardening Club

At last Spring would seem to be with us, although looking outside whilst writing this it is cold and grey – not very encouraging! However, with clock change due shortly and lengthening daylight hours, we will have more time to spend in the garden and allotment. But there is still time to get that little extra inspiration by coming along to the next garden club meeting on 8th April.

Since last writing we have had two contrasting talks both by artists with gardening as a link. The first in February was by Louise Young, who is a botanical artist; she exhibits locally and has a one-man show later in the year at MOMA in Machynlleth. Louise discussed her botanic and artistic studies at the Chelsea Physic Garden and then her current work, particularly with tulips. She explained that as a botanical artist she has a degree of freedom in her work whereas the botanical illustrator draws to record in detail a particular plant.

There was a change to the programme in March when we welcomed Patricia Mears who gave a talk entitled “Tedworth House – the road to recovery”. Patricia is herself an artist, who exhibits locally, much of which is for Help for Heroes. Patricia explained how she became involved with Help for Heroes through her paintings and she went on to discuss the work that is funded by the Charity and in particular the work at Tedworth House. One of the major activities to aid recovery is gardening and at Tedworth House the walled garden has been restored by recovering servicemen; it has reached the stage where the garden now supplies most of the needs of the Kitchen and the next step is to supply local businesses with surplus produce.

Both speakers gave talks which were thoroughly enjoyed and we spent much time after each looking at and discussing their individual portfolios.

Our 25th season concludes on 8th April with our AGM which will be kept as short as possible and this will be followed by:

“Gardens and Plants in Science Fiction with Peter Grehan

Think of “Triffids” and Peter Grehan

will show how science fiction writers programme/film producers have taken everyday plants and imagined how they would look and perform in alien conditions.

Full details are available on the Radyr website.

This is our final meeting of our 25th season; we will recommence on Wednesday, 9th September and continue through to April 2016 (with the exception of December) on the second Wednesday of each month, with illustrated talks and demonstrations. Some speakers bring examples of the plants they talk about and others bring plants for sale.

Visitors and New Members will be made very welcome – so make a note in your diary and remember to come along and get some garden inspiration.

All meetings (apart from visits) are at the New Church Rooms, Heol Isaf starting at 7.30pm and are followed by refreshments.

Please see Village notice boards and Radyr website (www.radyr.org.uk) for programme details and any changes or contact any committee member of our Chairman – Richard Gregory (029 2084 2084).

MARY ROSE

The History Society has announced an exciting programme for 2015 and here are some of the highlights before the summer break.

Thursday, 16th April. A talk on Guto Nyth Bran, the legendary Welshman who is claimed to have been able to run across a mountain and back again in the time it took a kettle to boil. Old Church Rooms at 7.30. All are welcome.

Thursday, 28th May sees the first of the summer trips to the Regimental Museum of the Royal Welsh at Brecon to see their World War I exhibition. The entry is £4. and the Radyr WWI Committee is laying on a free coach to leave Radyr at 9.30am.

The main trip on Thursday, 25th June will be to the Mary Rose Museum in Portsmouth. The Mary Rose is the warship of the time of Henry VIII which sank in the Solent, just of Portsmouth in 1545. This incredible time-capsule was raised from the sea in 1982 and extensively preserved before a museum, which opened in 2013, was built around it.

This is an opportunity to visit the Museum and to take a boat trip around the Historic Dockyard. Entry to the Museum, including the boat trip, is £14. and the coach £14. The coach will leave Radyr at 8.15am.

If you are interested in joining either of these two trips or for more information, please contact Allan Cook on 2084 3176.



News from Radyr and Morganstown WI

As is our annual custom, the WI millennium cups were presented to the winners of the creative writing competitions in the Primary Schools' St. David's Day Eisteddfods. The winners were Jessica Fudge from Radyr Primary School and William Smith from Bryn Deri. Our congratulations go to both students.

Continuing the St. David's Day celebrations the WI link group walk took place on Monday, 2nd March. Some stalwarts walked ten miles from the Bay to Morganstown Village Hall, whilst others completed eight miles from the castle and a few less energetic members walked from Radyr Station. Lunch was provided by Treforgan WI and everyone agreed that it was a very pleasant social occasion.

Since the last report the February and March meetings have taken place. The speaker for February was Phil Caradice, a former history teacher, whose talk "History like your teacher never taught you" was very funny. In March, in complete contrast, Sally Davies and Shirley Stansfield gave a presentation called "Folk Dance from Morris to Mazurka". Both wore appropriate costumes. Shirley's traditional red mazurka dress added to her beautiful dancing with the result that a brave group of members felt suitably inspired to join in a circle dance at the end.

As I mentioned in the last edition of the Chain, 2015 is the centenary year of the formation of the Women's Institute. As part of the national and local celebrations a service and banner parade was held in Llandaff Cathedral. Our ceremonial banner was removed from its display case and carried by Rosanne Holmes in the Parade. The Thanksgiving Service was led by the Dean of the Cathedral.

Arrangements are already in place for the Centenary AGM which will be held in the Royal Albert Hall on Thursday, 4th June and for the first time there will be a live transmission at Radyr Golf Club from 10.30am to 4.30pm. This special day includes tea/coffee, a buffet lunch, Prosecco

and afternoon tea. However, the main aim is to be part of this historic meeting in our own community. We will be represented in the Albert Hall as Jane Parry will be our delegate this year.

The Glamorgan Federation Council Meeting will be held at the Princess Royal Theatre in Port Talbot on Wednesday, 6th May. The Guest Speaker will be John Craven. The Spring Federation Walk takes place on 16th April, meeting at Coed Ely, Tonyrefail at 10.30am. Other federation events planned for the Summer are a walk from Rhossili on 6th July, a Buckingham Palace Garden Party on 2nd June and a Gala Concert and Conference at St. David's Hall on Saturday, 19th September.

Back in Radyr, May will soon be here and with it the Radyr Festival. This year our WI is holding a bottle stall at the Fete. We are asking all members to donate a bottle – it doesn't have to contain alcohol! The named charity to benefit from this year's Festival is the NSPCC. Along with all the other organisations of Radyr involved in the Festival, we hope to see you at the Fete.

To find out more about the WI, contact us on radyrandmorganstown.wi@gmail.com or ring our President, Pat Williams on 029 20843 843.

Merched y Wawr Bro Radur

Ar 11 Mawrth croesawodd aelodau'r gangen nifer o ddysgwyr atom i gymdeithasu a rhoi cyfle iddyn nhw ymarfer a meistrolï'r Gymraeg. Shirley Williams oedd yn gyfrifol am drefniadau'r noson eto eleni ac wrth groesawu'r dysgwyr diolchodd hi i Helen Prosser o Brifysgol De Cymru am ddod â chriw gyda hi.

Maria Hampson Jones, un o aelodau cyntaf Cangen Bro Radur chwarter canrif yn ôl, agorodd y sesiwn drwy siarad am ei phrofiadau hi o ddysgu Cymraeg. Cafwyd cyflwyniad rhagorol dros ben ganddi. Yna rhannwyd y cwmni yn grwpiau bach er mwyn cael sgysiau anffurfiol llawn hwyl rhyngom. Ar guriad dwylo Shirley roedd y grwpiau yn newid a chyfle i sgwsio gyda wynebau newydd eraill. Yn rhy fuan daeth yr amser i ben gyda Shirley yn diolch i bawb am eu cymorth.

Eirlys Davies oedd yn cloi'r gweithgareddau drwy sôn yn ddiddorol iawn am ei hoff le, sef Ty Ddewi. Disgrifiodd y lleoliad a'r adeiladau diddorol ac aeth â ni, drwy gyfrwng lluniau a geiriau, ar daith i'r lle tangnefeddus hwnnw. Mwynhawyd lluniaeth hyfryd o gacennau a phaned ar y diwedd – a chyfle pellach i sgwsio.

Hafwen Roberts



Sgwsio brwd

A Testing Trip

Eva Clarke is a survivor of the Holocaust. Not only is she a survivor, but she was born aboard a coal train at Mauthausen Concentration Camp on the 29th April, 1945. Eva and her mother were the only survivors of the Clarke family.

Eva Clarke was extremely lucky to not have been immediately killed. Mrs. Clarke says her luck is what allows her to pass this account to ambassadors of the Holocaust Educational Trust.

It was luck that saved her five stone nine months pregnant mother when she was spotted by a farmer on her journey to Mauthausen. The farmer saved Eva's mother with "a glass of milk". It was luck that Mauthausen was low in gas supplies and in fact had "run out of gas" the day Eva was born.

Three days after hearing this account from Eva Smith, I was aboard a plane to Poland. A snowy, cold Auschwitz awaited approximately 180 sixth form students seeking to cure our communities and with hope, our world of prejudice and discrimination.

The normality of Auschwitz was the first thing that struck me. Something I did not expect in the slightest. No 'in your face' signs marked the entrance. Someone passing without knowledge of this notorious death camp couldn't comprehend that the site that 360 student feet now stood upon was the Auschwitz camp where 1.6 million perished. Perhaps the lack of advertisement is a good thing, sending out a message that people should be drawn there out of want and moral, rather than posters that tell them to.

The thing with the death camp is that no one ever reacts the way they expect to. They rarely begin to bawl uncontrollably, they rarely throw up sickened and disgusted at the treatment of these persecuted minorities. I have to say, I was one of the many who expected tears and nausea. My reaction in contrast was silence, unable to comprehend the killing, slaving factory. I became introvert with feelings of shame and disbelief. These are not emotions you can easily put into words. They are certainly not emotions I feel I have given justice to.

Auschwitz-Birkenau is not dissimilar from Auschwitz I. If anything the normal is more severe than Auschwitz I. The main road running alongside Birkenau was fairly busy, with people going about their daily lives without concern for the concentration and death camp that stood parallel. A bizarre sight to have seen.

A mist lay low over Birkenau, a feeling of sincere grief arose. We were shown the toilets prisoners were allowed to visit just twice daily. We were shown the accommodation that prisoners slept in, horrifying. Lastly, faced with a cabin toward the back of the camp where



pictures of families victim to this evil covered the walls. Joking and laughing in swimsuits, sitting together on a family picnic, youthful sisters smiling together. These captured memories were all too familiar.

Our trip finished at the end of the railway track that splits Birkenau in two. Rabbi Barry Marcus from the Central Synagogue of London gave a sermon, poems were also read out by fellow Trustees. This experience was something I will never experience again. Ending it in this particular way meant rather than just be driven off in preparation for the next bus load of visitors, we were able to reflect on what we had seen and what we had felt. It really did draw out many different emotions and thoughts, anguish, grief, horror, guilt, lack of freedom, a home, a family.

180 students then lit a candle each and left it to burn on the railway track. It was a beautiful sight to behold, symbolising light in the darkness of life and although 180 candles may not have been a very significant number in comparison to the victims that perished, we had done what we would to show there is still light and life and that still, we are learning from this tragic event.

Attempting to comprehend the number of victims is a near impossible task. The enormous scale of this atrocity dehumanises the individuals caught up in this living and dying hell. The pictures I saw in Auschwitz-Birkenau marked the moment I was able to come to terms with the idea that these were real people, they weren't numbers anymore, they were people just like us.

The whole point of the Holocaust Educational Trust is to humanise both the victims and the perpetrators of the Holocaust. Humanising the victims proved extremely difficult; humanising the perpetrators proved harder. How could a human feel it necessary to kill, experiment or work to death other humans? How could a human live with his wife and four

children in Auschwitz I, no more than 200 metres away from a gas chamber complex capable of destroying 4,400 lives per day?

The camp Kommandant, Rudolph Hess, lived there with his family because he had to move for work and he didn't want to leave them behind. He loved his family. So how is it that he could leave his home every day, say goodbye to the ones he loved and force thousands, millions of others to say goodbye to the one they loved forever?

This was something that helped me to humanise the perpetrators although I will never understand their detachment and their ability to separate and compartmentalise good family values from pure psychotic evil. I didn't see them worthy of humanisation, to see that they too had people they loved offered qualities I could identify with. My denial to humanise them would result in my showing signs of prejudice and certainly discrimination. The Holocaust Educational Trust's aim is to rid the world of prejudice and discrimination; therefore I set myself the challenge to focus on the perpetrators an equal amount to that of the victims.

In a world where we see rising prejudice and acts of discrimination, messages such as these should impact the way we think and look at the world. It is in the human makeup to judge a person in less than three seconds and apparently this judgement is very hard to reconstruct. How do we overcome this? I'm not sure myself, however I have seen with my own eyes how dangerous prejudice can be and what it can lead to.

As I have lived the majority of my life in the Radyr area, I hope that this community never witnesses acts of prejudice or discrimination as areas in France recently have. I reach out to you in the year of the seventieth anniversary of the Holocaust and ask you to not discriminate or show feelings of prejudice against other members of this community. We are all equal no matter of race, religion, gender or age. We are all human.

Victoria Dyer

Southern Stars

Three years ago the Festival could call the lunchtime concert given by the Wales International Academy of Voice, Southern Stars, because both the performers came from the southern hemisphere. This year is almost a repeat of that event, the only difference being that tenor, Frederick Jones, was born in the UK although he has spent most of his life "down under". He began his vocal studies at Te Koki, the New Zealand School of Music in 2010 gaining a BMus in 2012 and a Postgraduate Diploma in operatic performance in 2013.

His most recent engagements were in Day's Bay Opera's production of Strauss' *Der Rosenkavalier*; New Zealand Festival's production of Golijov's *Ainadamar*, with the New Zealand Symphony Orchestra and New Zealand School of Music's production of Verdi's *Il Corsaro*, Britten's *A Midsummer Night's Dream*, *Candide* with Orchestra Wellington and the New Zealand Choral Foundation's performance of *Carmen*.

He is joined by Australian soprano, Stephanie Gibson. Born and educated in Melbourne, Stephanie has performed with some of Australia's best ensembles including the Royal Melbourne Philharmonic Orchestra and the Gloriana Choral and Orchestral Ensemble. Stephanie has performed extensively in Australia and the United Kingdom, most notably the roles of Elsie Maynard in Gilbert & Sullivan's *The Yeoman of the Guard* and Helena in Britten's *A Midsummer Night's Dream*. The winter season of 2014/15 will see Stephanie perform as Violetta in Verdi's *La Traviata* and Frasquita in Bizet's *Carmen* on a national tour of China. Stephanie has been a finalist in some of Australia's most prestigious national competitions including the Herald Sun Aria and the Royal Melbourne Philharmonic Aria competition.

They will be accompanied by Jane Samuel, Head of Music at Wales International Academy of Voice. Jane is in demand as an accompanist at home and abroad, having toured extensively throughout Europe, Canada, America, Malaysia, Australia and New Zealand. She has had the



privilege of working with some of the world's finest musicians including Dennis O'Neill, Dame Kiri Te Kanawa, Nuccia Focile, Stuart Burrows, Della Jones, Rosemary Joshua, Robert Tear, Jane Eaglen, Rebecca Evans, Susan Bullock Dame Ann Murray and Sir John Eliot Gardiner.

As Katherine Jenkins' official accompanist Jane has appeared on television and radio shows all over the world. In September 2008, she fulfilled a lifelong ambition when she stepped onto the stage of New York's Carnegie Hall with legendary bass baritone, Bryn Terfel.

The lunchtime concert can be seen at 1pm on Friday, 15th May at Radyr's Methodist Church. Tickets £6., £5., £4. from the **Festival Box Office**.

CHAIN COOKERY CORNER

Sultana Cake

This is a very moist cake that will keep well and cuts easily. The sultanas are boiled in water which plumps them and creates a tasty cake. Marmalade is also added which improves the flavour.

Line a 23cm [9"] round deep sided cake tin.

450g(1lb) sultanas

350g(12oz) plain flour

2 level tspns mixed spice

Pinch salt

225g(8oz) butter

200g(7oz) caster sugar

3 large eggs

1 good tbs marmalade

Set oven at 170C/325F/Gas 3

Place sultanas in large pan and just cover with water. Boil for 5 minutes.

Strain water away.

Add butter in small pieces and melt in pan. Leave to cool.

Whisk eggs and sugar together.

Stir into sultanas and marmalade.

Sieve in flour, baking powder, spice and salt.

Fold all ingredients together

Place mixture into cake tin, spread evenly.

Bake for 1 hour.

Reduce oven temperature to 150C/150F/Gas 2

Cook for further 30 minutes.

Test cake by pushing a skewer into middle. It must come out clean.

Cook longer if cake mixture on skewer is wet.

This cake is better cooked at least one day before eating. AMP

A BIG THANK YOU

This is a big Thank You to whoever found and handed in my shopping bag to Cardiff Bus Lost Property.

Thank you so much for your kindness

A. Ogden Radyr

The Pirates of Penzance

Did you know that Gilbert & Sullivan's *The Pirates of Penzance* was first performed in New York on 21st December, 1879 in a (successful) attempt to prevent the show being 'pirated' by other American companies as the British copyright laws did not extend there? The official London debut was on 3rd April, 1880, although a 'perfunctory performance' was put on in Paignton in Devon the day before the New York one in order to secure the British copyright, some of the music having only arrived two days before.

The Radyr Parish Music Group's performance of *Pirates at* the Bishop of Llandaff School in February was anything but perfunctory. Colourful and bright from the outset, the (frankly, rather farcical) plot was unfolded carefully before us. The opening scene 'Pour oh pour, the pirate sherry' revealed another excellent set built by Raymond Rivron and helpers – including a most splendiferous casket of silver. 'Deaf' Ruth (expertly played by Angela Sadler) set the scene of the plot by explaining how she had mistakenly apprenticed Frederic to be a Pirate instead of a Pilot. Chris Dale, in full hand-waiving swash-buckling style, announced himself to be the Pirate King. But for me, the show came alive with the entry of the ladies in 'Climbing over rocky mountains' – superb costumes (well done, Anne-Marie Phillips who was in charge of the wardrobe and even arranged for some of the costumes to be made by local volunteers in a Radyr sew-in), brightly lit and excellent diction.

And so the show moved on. Frederic, played somewhat languidly by Joe Moore – as a key member of the cast he could have done with a slightly more defined character – was introduced to 'proper' women (up until then he had only met Ruth). Being G&S, love was immediately in the air when he met Mabel (one of General Stanley's many daughters), played nicely by Sarah Jane Griffiths. Frederic wishes to be reformed and seeks the assistance of the ladies but the

pirates arrive back on the scene. Enter General Stanley, most convincingly played by Kevin Morgan. I have seldom heard the famous 'Major-General's song' sung so fast and so clearly! The first act ended with the normal long finale; I enjoyed the unaccompanied set piece 'Hail Poetry' which showed excellent choral balance.

I haven't mentioned the orchestra, conducted as usual by Simon Davison, courtesy of Welsh National Opera. I believe this is the first time the RPMG has used a full orchestra without a piano and it was excellent. I was afraid that the soloists would be overwhelmed, even with the use of radio mikes, but I was wrong. The balance was just right and Simon kept them well under control in the sensitive passages. It is also delightful to see the age range in the RPMG's orchestras – youngsters sharing the honours with more experienced players and no doubt benefiting from it.

In the second act we were introduced to a 'Keystone cops' police force led most admirably by Ian Ogden as the Sergeant. We have seen him in drama roles but not previously as an RPMG soloist and his rendition of 'When a felon's not engaged in his enjoyment' was beautifully done. But a quick note of caution. The police were a delight but it was very naughty of them to introduce a 'bit of business' into 'When the foeman bares his steel' upstaging the soloists. As the act progressed we learned more about Frederic's predicament with being born on 29th February and therefore regarded as being just five rather than twenty-one – and why he might not be able to cease being a pirate for many years ('the paradox'). So Frederic is torn between his sense of duty to the pirates and that of being a reformed character and fighting them – hence the subtitle of the operetta 'The Slave of Duty'. Mabel tries to persuade him to help the police defeat the pirates in a most delightful duet 'Stay Frederic Stay' – another production highlight.

The pirates and the police almost get to fight it out, of course, and Raymond Rivron's clever, quite minimal set was put to good use with pirates hidden among the trees

under a moonlit sky and occasional scudding clouds. And eventually, all gets resolved (it always does in G&S) as it turns out that the pirates were all 'noblemen who have gone wrong' and everyone swears allegiance to Queen Victoria. All rather soppy but thoroughly enjoyable.

So, yet another good performance by the RPMG despite the limitations of having rather too few men for the production – there were some well-made up lady pirates! Before the show we were reminded that the RPMG had performed *Pirates* before, in 1992, and seven members of the cast were in this one. It did not notice, nor detract, but the producer, Jane Tabbener, had cleverly redefined a number of ladies as 'governesses' instead of there being a bit of a generation mismatch in making them all General Stanley's daughters! I quite liked the production values, almost referring back to the original very formal D'Oyly Carte standards, but would have liked to have seen more invention – witness their recent production of *Iolanthe*. I have mentioned the excellent music – Ben Pinnow, the musical director, had done a good job with the cast supported in rehearsal by the indefatigable Leigh Bracegirdle. This year the lighting was by Alan Blakoe. The balance between lighting, set and make-up was well done – it is always difficult to see people's faces when they are under helmets (and in the case of Bob Roberts, a very low helmet) – but this was achieved. But I did consider some of his rapid colour changes for a song, whilst in the same scene, a little bit garish.

Congratulations all round and we look forward to *Kiss Me, Kate* next year.

Nick Hawkins

FOR SALE

Approx. 1 tonne of Radyr Red Sandstone. Suitable for garden/building or new project where using local materials is important historically or aesthetically.

To be collected from Llandaff North

Yours for £40

Please call Steph on 0772 4114764



COMING SOON..... NOT TO BE MISSED !

'THE SUNSHINE BOYS' are out and about. If you see them, just say 'HELLO', they'd love to stop and chat, and if you can name them, there will be a prize waiting for you at the desk in Morganstown Village Hall from Thursday, 23rd. ~ Saturday, 25th. April at 7.30pm.

RADYR DRAMA SOCIETY ~ ALWAYS GOOD THEATRE!

Radyr Drama Society

Presents



23rd ~ 25th April 2015 @ 7.30pm
Morganstown Village Hall

Tickets (£9, £8 concession, £6 student)
available from:- Enerchi, Station Road, Radyr
The Orchard, Park Road, Radyr
Sheila Phillips – 2084 2585
Allan Cook – 2084 3176

For further information visit www.drama@radyr.org.uk

SORT OUT YOUR ATTIC! **WANTED +**

Any small electrical items – do not need to be in working order.
To be repaired and sold for Inner Wheel charities in Africa.
To be delivered to house.

Many thanks.
Barbara Brunt
40 Windsor Avenue,
Radyr, CF15 8BY
[Tel. 029 2084 3739]

Patagonia 150

In keeping with one of the themes of this year's Festival, the setting up of a Welsh colony in Patagonia 150 years ago, the first of the lunchtime concerts on Friday, 8th May will be by international guitar soloist Rhisart Arwel. Rhisiart will play works by Granados, Albenez and Eric Satie as well as works by south American composers and the ethnic music of the area.



The Welsh colony in Patagonia was set in 1865 when the Argentinean government gave a group of Welsh settlers 100 square miles of land round the Chebut river. This became one of the leading grain growing areas of Argentina. The 153 original settlers, about one-third of them from the Aberdare area, sailed from Liverpool in the ship The Mimosa. To this day, Welsh is one of the main languages spoken in the country.

Many people from Patagonia visit Wales, especially in August for the National Eisteddfod and it is strange to come across people who only speak Welsh and Spanish and have little if any English.

Patagonia 150 will take place at the Methodist Church, Radyr on Friday, 8th May at 1pm. Tickets £6., £5. concessions, £4. students from the Festival Box Office.

Lowering The Tone

Lowering the Tone in Morganstown Village Hall is a cabaret style event in which opera singer, Karl Daymond, invites you to waste an evening with him in the company of Noel Coward, Tom Lehrer, Ivor Novello, Gilbert & Sullivan, Flanders & Swann etc.

Karl trained at The Guildhall School of Music and Drama and at The National Opera Studio, sponsored by Glyndebourne Festival Opera. He has appeared as principal baritone with English National Opera, Welsh National Opera, The Royal Opera House (Covent Garden), Opera North, The BBC Proms, Glyndebourne Festival, The Chicago Festival, The Edinburgh Festival, The Dublin Festival, The Bath Festival and with The Philharmonia, The Royal Philharmonic, The London Sinfonietta and The Berlin Philharmonic. He has also appeared as Aeneas in the video of Purcell's opera, Dido and Aeneas, recorded at Hampton Court Palace opposite Maria Ewing.

He loves to let his hair down with the lighter side of the repertoire as Opera Magazine said " ... it worked extraordinarily well. The packed house hung on every word that Karl Daymond sang and spoke.

Accompanying himself on a white piano, he moved effortlessly from the romantic to the risqué ... he has the knack of the true 'diseur' the ability to speak words through the music. His timing would delight any connoisseur of cabaret".



Some of Karl's other claims to fame have been performing for royalty, starred alongside the late legendary Welsh actor Victor Spinetti in the Pirates of Penzance and Dustin Hoffman in The Merchant of Venice and owning 'the smallest opera house

in the world'.

Lowering the Tone can be seen at Morganstown Village Hall at 7.30pm on Wednesday, 13th May. Tickets £8., £7. concessions, £4. students, from the Festival Box Office.

Hedd Wyn

Does dim angen cyflwyno's ffilm Hedd Wyn i'r Cymry. My fydd Wyl Radur yn dangos ffilm Paul Turner, a gafodd ei enwebu am Osgar, ar Nos Fawrth 5ed o Fai am 7.30 y.h. yn Hen Ysgoldy'r Eglwys (Old Church Rooms). Trwy garedigrwydd S4C mae'r ffilm yn rhad ac am ddim, ond mae angen tocyn. Cysylltwch ag Allan Cook, 2084 3176. Cofiwch hefyd am gyngerdd awr ginio Rhisiart Arwel ar Dydd Gwener 8ed o Fai am 10.g. yn Eglwys Fethodistiaid Radur. Mi fydd Rhisiart yn chwarae darnau gan Granados, Albenez a chyfansoddwyr o De America i ddathlu PATAGONIA 150. Tocynnau £6, £5 a £4.



Radyr & Morganstown Community Council Cyngor Cymuned Radur a Threforgan



You will know that our library is to remain open until April 2016 and we thank everyone who fought its closure. A campaign of demonstrations, letters, meetings with Cardiff officers and cabinet members and investigation into the real running costs for the community won the day, for now. We are keeping a watching brief.

The formal Hearings for the LDP have completed and we attended ten of them. Members of the NWCG and Cardiff Civic Society attended other sessions too so NW Cardiff was well-represented throughout the nineteen sessions. The result of this huge amount of work is that the Inspector has given Cardiff Council over 150 action points; this is an unusually high number. It was clear that the Inspector had similar concerns to ours and now Cardiff has to provide

answers. Once the Inspector has received Cardiff's response to these points there will be a further public consultation over six weeks, probably in May/June. We will be studying what is called the Matters Arising Changes Schedule documents very closely and will keep you informed about how you can comment. This is an unexpected and final opportunity to influence the LDP. The Inspector's report is expected towards the end of the year. The Inspector thanked the NWCG and Cardiff Civic Society for our participation and contributions which she had found very helpful.

Plans are moving along to refurbish and extend the OCR in Park Road. The building is heavily used and in need of modernising to make it more efficient to heat and light and to be maintained by volunteers. We hope to refit the kitchen and WCs and

provide a new covered entrance and much more accessible storage. The old police room would be demolished to restore the original 1880s façade. As R&M is likely to expand by several hundred new homes as part of the LDP, we want a modern community centre to meet the needs of a growing R&M. We will keep you informed.

Plans are also well under way for our WW1 centenary commemoration exhibition which will be held over the weekend of June 12-14. We will tell you more about this nearer the time but do contact us if you are interested in participating.

Helena Fox - Clerk to R&MCC
The Old Church Rooms,
Park Road, Radyr, Cardiff CF15 8DF

Tel. 029 2084 2213
Email : clerk@radyr.org.uk

FILM NIGHT

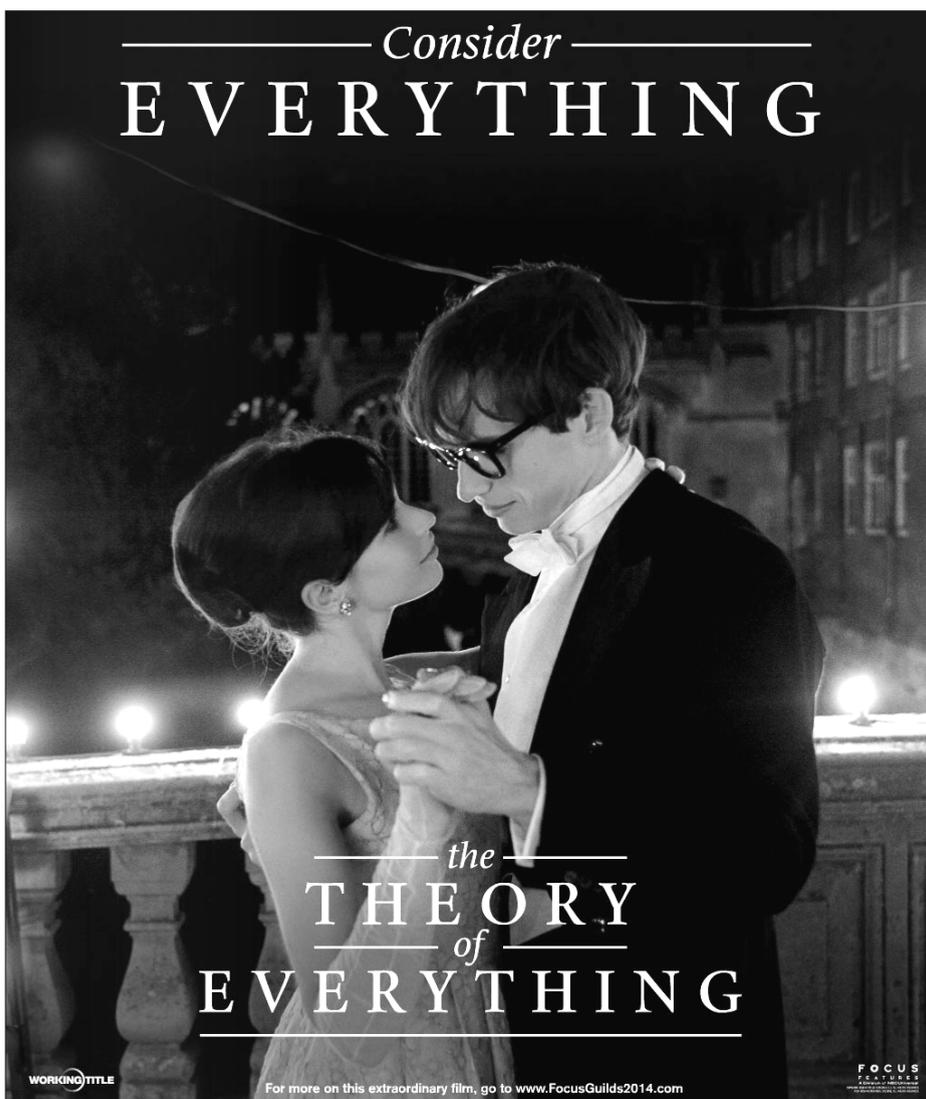
The Theory of Everything

In the 1960s, Cambridge University student and future physicist Stephen Hawking (Eddie Redmayne) falls in love with fellow collegian Jane Wilde (Felicity Jones).

At 21, Hawking learns that he has motor neuron disease. Despite this – and with Jane at his side- he begins an ambitious study of time, of which he has very little left, according to his doctor. He and Jane defy terrible odds and break new ground in the fields of medicine and science, achieving more than either could hope to imagine.

“Eddie Redmayne who won an Oscar for Best Actor for his performance is complexly convincing in this impressive biopic”. The Daily Telegraph.

The Theory of Everything can be seen at 7.30pm on Tuesday, 12th May. Tickets £4. from the Festival Box Office.





As part of the commemoration of the First World War, the Festival is showing Hedd Wyn, the only Welsh language film to be nominated for an Oscar in a version with English language subtitles.

Ellis Humphrey Evans was born near to Trawsfynydd, North Wales in 1887. He left school aged 14 and worked as a shepherd on his parents' farm. In his youth he composed many different poems and competed in many local Eisteddfodau under the *nom-de-plume* 'Hedd Wyn' and it is through these that he developed his talent as a poet.

He won the first of his six chairs at the Bala Eisteddfod in 1907 and came very close to taking his first National Eisteddfod Chair at Aberystwyth in 1916. In that year, the Evans family had to send one of their sons to join the army despite farming being a work of national importance. Ellis enlisted rather than his younger brother Robert. In March 1917, the government called for farm workers to help with ploughing and many soldiers were temporarily released. Hedd Wyn was given seven weeks leave. He spent most of his spare time working on the poem Yr Arwr ("The Hero"), his submission for the National Eisteddfod. According to his nephew, Gerald Williams

"It was a wet year in 1917 ... he stayed for another seven days.

This extra seven days made him a deserter. So the military police came to fetch him from the hayfield and took him to the jail. From there he travelled to ... the war. Because he left in such a hurry he forgot the poem on the table, so he wrote it again on the journey. So there are two copies – one in Aberystwyth and one in Bangor".

In June 1917, Hedd Wyn joined the 15th Battalion Royal Welsh Fusiliers at Flechin in France. It was at

Flechin he finished his National Eisteddfod entry and signed it "*Fleur de Lis*". It was sent via the Royal Mail on 15th July, 1917. That same day, the 15th Battalion marched towards the major offensive which would become known as the Battle of Passchendaele where he was killed.

On 6th September, 1917, the ceremony of Chairing the Bard took place at the National Eisteddfod, held that year in Birkenhead. David Lloyd George, the Prime Minister, was present. After the adjudicators announced the entry submitted under the pseudonym Fleur de Lis was the winner, the trumpets were sounded for the author to identify themselves. After three such summons, the Archdruid solemnly announced the winner had been killed in action six weeks earlier. The empty chair was then draped in a black sheet. The festival is now referred to as "*Eisteddfod y Gadair Ddu*" (The Eisteddfod of the Black Chair).

The film which takes you from the wild beauty of the Merionethshire countryside to the horrors of the trenches, will be shown at 7.30pm on Tuesday, 5th May at 7.30pm. Through the generosity of S4C no charge will be made for this event, but you need to book a place via Allan Cook on 2084 3176.

South Wales Echo 'Food & Drink Award Winners

After being nominated for this award as reported in the last issue of *Radyr Chain* The Orchard has since been named winners in the 'Coffee Shop' Category.

